

# NYAC 2019

NEW YORK ARCHIVES CONFERENCE

Welcomes You!

50<sup>TH</sup>  
ANNIVERSARY

June 5 - 7 in Rochester, NY

Genesee River Upper Falls, Rochester NY



# WELCOME TO ROCHESTER!

The conference committees welcome you to NYAC 2019 in Rochester, New York.

The 2019 NYAC marks our 50th anniversary!

This year's high points include our plenary speaker, Linda Norris, who works as the Global Networks Program Director at the Sites of Conscience. The International Coalition of Sites of Conscience is the only global network of historic sites. This year's Thursday evening reception will take place at St. John Fisher, where attendees can meet other archivists in a relaxed social atmosphere. Luncheon speaker, Jennifer Liber Raines will talk about the extensive efforts undertaken to better understand the institutional history, demographics, and experiences of the reported 181,000 individuals "relieved" at the Erie County Poorhouse complex.

Two workshops will be held on Wednesday during the pre-conference. Rebecca Chandler, from The Documentary Heritage and Preservation Services for New York (DHPSNY), will conduct the "Care and Preservation of Audiovisual Materials" workshop. Déirdre Joyce, from Syracuse University, will conduct the workshop "Quality Metadata with OpenRefine."

Sessions suit all stages of archival learning and practice and include topics such as surveying and assessing fragile media formats, archivists in the gig economy, how archivists can conduct condition surveys in small institutions, and much more. Poster sessions will take place on Thursday afternoon, covering a wide range of topics.



St. John Fisher College, Early Aerial Photo of Kearney Hall in Winter



# NYAC HISTORY 1969 TO 2019

**The New York Archives Conference (NYAC)** originated from the 1969 Manuscript Curators' Conference held in Cooperstown and sponsored by the New York State Historical Association in cooperation with Cornell and Syracuse Universities. From this meeting, an organization, the New York State Manuscript Curators, was formed "... to support and promote the education and professional discourse of members of the archival profession, and users or supporters of archives residing in New York State."

The name of the organization changed to the Lake Ontario Archives Conference (LOAC) in 1975, to include its members from the Province of Ontario, Canada.

At the LOAC's 1992 Annual Meeting membership voted to move to a more formal organizational structure and adopted a constitution and bylaws, and formally applied for incorporation as the Lake Ontario Archives Conference (LOAC), serving Central and Western New York. The NYS Board of Regents granted the incorporation on July 24, 1992.

The name of the organization was changed again in 2001 to the Upstate New York Archives Conference, after members of the LOAC Board decided to expand the mission of the organization to include all of upstate New York.

In an effort to further the reach of the organization to the whole of New York State, the membership, at the 2003 annual conference, voted to officially change its name to the New York Archives Conference (NYAC). This name, was formally recognized by the Board of Regents of the University of the State of New York in 2004.

50<sup>TH</sup>  
ANNIVERSARY



Rochester's third NY Central Station, opened 1914

## **Wednesday June 5**

8:30am-4pm Registration

8:30am-10am Continental breakfast

9:30am-4:30pm Workshop 1 DHPSNY Care and Preservation of Audiovisual Materials

1:00pm-5:00pm Workshop 2 Quality Metadata with OpenRefine

10:15am-10:30am Mid Morning Break

12:00pm-1:00pm Lunch on your own

2:30pm-2:45pm Mid-afternoon break

## **Thursday June 6**

8:00am-4:00pm Registration

8:00am-10:00am Continental breakfast

8:30am-9:30am Welcome and Plenary Address

9:30am-10:00am NYAC Annual Membership Meeting

10:00am-10:15am Mid-morning break

10:15am-11:45am Concurrent sessions

All Roads Lead to Archives

Viewpoints on Material Diversity

12:00pm-1:15pm Lunch on your own or DHPSNY Mentoring Lunch

1:15pm-2:45pm Concurrent sessions

Expeditions in the Archives

Be an Exhibitionist!

Mold Matters

2:45pm-3:45pm Poster sessions and mid-afternoon break

4:00pm-5:30pm Concurrent sessions

Re-organizing the Archives

History by Design

Researching and Accessing Archives

6:00pm-8:00pm Gala reception in the Golisano Gateway Mid-Level

## **Friday June 7**

8:00am-4:00pm Registration

8:00am-10:00am Continental breakfast

8:30am-10:00am Concurrent Sessions

Portals to Public Access

Sculptures in the Air

10:00am-10:15am Mid-morning Break

10:15am-11:45am Concurrent sessions

Surveying and Assessing Endangered Media Formats

Condition Surveys in Small Institutions

12:00pm-1:30pm Luncheon and Speaker

## Special Events

Thursday, June 6



Linda Norris

### Welcome and Plenary Address by Linda Norris

8:30 - 9:30am

“Is Social Justice Hiding in Your Archives?”

Currently, as the Global Networks Program Director at the International Coalition of Sites of Conscience, Linda leads the Coalition’s programmatic work in Asia, Africa, Russia, Latin America/Caribbean, Europe, North America, and the Middle East and North Africa, helping to build the capacity of members in 67 countries through trainings and workshops, cross-regional exchanges and collaborations. Alongside her work at the Coalition, she is also an adjunct instructor in the Johns Hopkins University’s online Museum Studies Program and Cultural Heritage Programs.

She has been long been a leader in facilitating conversation and action surrounding the ways creativity can transform museums and other organizations, shaping more compelling narratives and creating deeper, more inclusive, authentic community connections. She is the co-author of *Creativity in Museum Practice* and blogs at *The Uncataloged Museum*. She has been a Fulbright Scholar to Ukraine and has worked extensively there.

9:30 - 10:00 am

**NYAC Annual Membership Meeting** (all are welcome to attend)

6:00 - 8:00 pm

### Gala Reception

(Advance reservations are strongly encouraged)

Please join us for light hors d’oeuvres and conviviality. A cash bar will be available.

**Location:** St John Fisher, Golisano Gateway Mid-Level

Friday, June 7

### Luncheon and Speaker

Noon - 1:30pm

“Forgotten People, Forgotten Places:

The Lives and Lessons of Erie County Poorhouse Cemetery Project”

Jennifer Liber Raines is a passionate genealogical and historical researcher and an experienced marketing and communications professional. A strong believer in collaboration and community partnerships, she is the current president of the Western New York Genealogical Society and a member of the University at Buffalo's Erie County Poorhouse Cemetery Project, the Buffalo History Museum’s Board of Managers, and the New York State Historical Records Advisory Board.

Jennifer is the author of recent series of publications documenting those children bound out (1864-1868) and placed in orphanages (1875-1882) by Erie County (N.Y.). She is also the co-author of “The Buffalo Orphan Asylum and the Settlement of Swedes in Northern Pennsylvania and Western New York”, a Swedish American Historical Quarterly article exploring recently discovered institutional documents and the founding party’s immigration experiences during the 1840’s.

She received her B.A. in English from SUNY Geneseo and her professional certificate in Genealogical Research from Boston University.



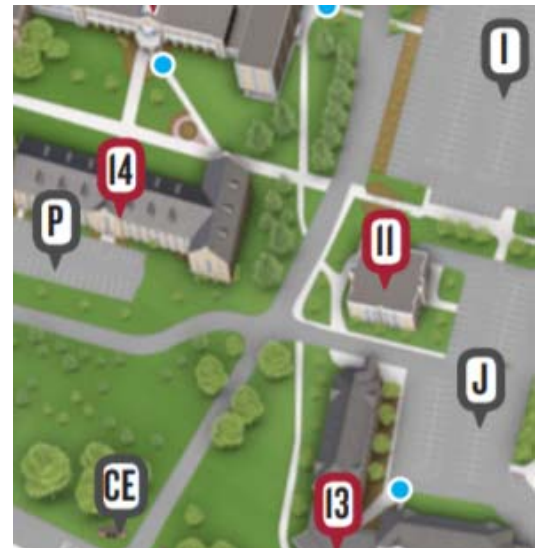
Jennifer Liber Raines



Directions to St John Fisher College: <https://www.sjfc.edu/visit/>



Registration & Sessions located in Basil Hall Lobby (5 on map). Parking (Lot F on Map)



Lodging is available in Keough Hall (14 on map)  
Parking (Lot J on Map)

### St John Fisher Mission

Three themes are central to the mission and vision of St. John Fisher College - our Basilian heritage, our liberal arts tradition, and our students. As the College continues to experience growth in enrollment, expanded academic and athletic program offerings, and physical plant renewal, we seek to live our values and mission each day.

<https://www.sjfc.edu/about/mission-strategic-plan/>



## NY Archives Conference

[nyarchivists.org](http://nyarchivists.org)

NYAC Local Arrangements Blog: <http://nyaclocalarrangments.blogspot.com>

Be sure to tag all your posts on social media with #NYACat50 and #NYAC2019

NYAC on Facebook: <https://www.facebook.com/nyarchivesconf>

NYAC on LinkedIn: [http://linkedin.com/groups?bout=&gid=3110570&trk=anet\\_ug\\_grpro](http://linkedin.com/groups?bout=&gid=3110570&trk=anet_ug_grpro)

Wednesday  
9:30am – 4:30pm  
Workshop 1

## Care and Preservation of Audiovisual Materials



Hosted by Documentary Heritage and Preservation Services for New York (DHPSNY)

**\*\*Registration is free and is required\*\***

Identifying the materials in archival collections and understanding how to prioritize preservation is an integral part of collections care and management. Audiovisual materials can present particularly challenging issues and require specialized skills for appropriate care. This workshop will address the different types of audio, video, and film media most frequently found in collections, discuss each format's associated preservation risks, and introduce methods of prioritization. In addition, the steps that drive a successful audiovisual digitization project from start to finish will be outlined and discussed. Hands-on activities will give participants the chance to use what they have learned, and will provide opportunities for discussion of real-life challenges faced by those responsible for the stewardship of audiovisual materials. **Register:** [https://www.nyarchivists.org/nyac/?page\\_id=2208](https://www.nyarchivists.org/nyac/?page_id=2208)

**Lunch provided for workshop attendees by DHPSNY.**

**Instructor:**

Rebecca Chandler, Senior Consultant, AV Preserve

*~Workshop location at the Strong Museum~*

Wednesday  
1pm – 5pm  
Workshop 2

## Quality Metadata with OpenRefine



Quality Metadata with OpenRefine

**\*\*CANCELLED\*\***

Metadata can be dirty, but you can do something about it. OpenRefine is a powerful tool for working with existing messy data in a variety of formats (csv, excel, json, marc records, txt, xml, etc.) and includes tools for cleaning (i.e. checking for missing data, ensuring data is correct, ensuring data is consistent) that are a prerequisite for enhancing or reusing your metadata data in different environments and more robust ways.

This introduction to metadata and OpenRefine will familiarize workshop participants with the following concepts and competencies: quality metadata and the use case for OpenRefine; the OpenRefine interface; basic data assessment tools; basic data remediation; some additional extensions and outside tools; and exporting your cleaned-up data.

Upon completing the class, participants should be prepared to do basic data assessment and remediation using OpenRefine in their own organization.

**Class participants will need to bring a laptop with OpenRefine installed.**

Technical requirements and other class materials will be made available through a GitHub site which will be sent to all registrants on or before May 20, 2019.

**Instructor:**

Déirdre Joyce, Head, Digital Library Program, Syracuse University Libraries

Thursday Morning

8:30-10:00am

Welcome, Plenary Speaker, and Annual Membership Meeting

8:30 - 9:30am

**Welcome and Plenary Address**

**Speaker: Linda Norris**

“Is Social Justice Hiding in Your Archives?”

Throughout the world, archives are tools for social justice. Whether it’s the Guatemalan Secret Police Archives, the archives of Filipino activists, or New York State’s records of the Attica Prison uprising, the records of the past provide us with important tools for the future. But every archives contains materials that can be used to help shape a more just future for New York’s communities, large and small. Using examples from Sites of Conscience around the world, and from small archives in the state, she shares the ways in which these archives can turn memory into action.

9:30 - 10:00 am

**NYAC Annual Membership Meeting**

(all are welcome to attend)

**Book a Tour of Preserving the Past, LLC**  
(East Avenue Facility)

**Taylor Whitney established Preserving The Past, LLC** in 1997 after working in Hollywood in film preservation several years to address a [then] void in attention being paid to cultural collections. The company specializes in photograph, film, video and audio preservation working with archives and special collections, content creators, businesses, institutions and families to preserve their heritage according to preservation standards.

Located just 2 1/2 miles from St. John Fisher, Taylor invites you to tour the East Avenue facility, see broadcast-quality equipment used to digitize audiovisual elements, learn the proven approach to processing collections, and discuss best practices in digitization, restoration and repurposing to ensure these assets will be available for years to come. You will also learn about the significance of preserving cultural collections, the chemical properties of original elements that lead to deterioration, the problems we are facing with obsolete technology, knowledge and equipment. Please visit [www.preservethepast.com](http://www.preservethepast.com) for more information on Preserving The Past, LLC.

**PRESERVING  
THE PAST**

Optional Tour at  
Preserving The Past, LLC

2290 East Avenue,  
Rochester, New York 14610

email [taylor@preservethepast.com](mailto:taylor@preservethepast.com)



## Thursday Morning

10:15—11:45am

### 90 Minute Concurrent Sessions 1-2

#### **S-1 All Roads Lead to Archives: Four Careers, Four Journeys**

This 90-minute presentation presents four narratives of careers in the archival field with amusing anecdotes and helpful tips. The presenters are a diverse group of archivists: a museum librarian/archivist, an independent archivist, a historical society archivist, and an archivist from the public library local history division, each with a unique story. This session will highlight the successes, challenges, and breakthroughs in our careers as well as provide insight as to what helped along the way: networking, volunteering, involvement, and professional development.

**Chair/presenter:**

Nicole Pease, Independent Archive Consultant

**Speakers:**

Eboni Jones, Memorial Art Gallery

Karen Osburn, Geneva Historical Society

Brandon Fess, Rochester Public Library

#### **S-2 Viewpoints on Material Diversity in Collections**

Books and paper make up the foundation of the holdings at the RIT Libraries Special Collections, but so does lead type, celluloid film, and woven fabrics, among myriad other material objects in our stacks. Join RIT archivists as they discuss strategies for identifying, arranging, and cataloguing these atypical media, while offering practical tactics for their management.

**Chair/Presenter:**

Amelia Hugill-Fontanel, RIT Cary Graphic Design Archives

**Speakers:**

Lauren Alberque, RIT Cary Graphic Design Archives

Ella Von Holtum, RIT Archives and Special Collections



Thursday

Noon—1:15pm

DHPSNY Mentorship Luncheon

This is a free event and luncheon. **REGISTRATION is REQUIRED**

### Mentoring Luncheon

Documentary Heritage and Preservation Services for New York (DHPSNY) is launching a new cohort of our mentorship program in the summer of 2019. As a part of the program, DHPSNY is establishing mentorship circles throughout the state to serve any individual currently caring for historical records and unique library research collections or pursuing an MLIS degree in the state of New York. Unlike the traditional one-on-one mentorship model, mentorship circles will allow individuals to serve as both a mentor and a mentee, and welcomes those seeking to engage in both roles.

This session, open to all NYAC attendees, will give participants a chance to experience a DHPSNY mentorship circle. In order to facilitate this, we ask participants to register in advance. Participants will be divided into groups with a mix of individuals at varying points in their careers. Each group will be assigned a Facilitator who will be responsible for facilitating conversations over the course of lunch. Lunch will be provided.

At the end of the session, individuals will be given the opportunity to apply for the upcoming cohort.

Please note that **pre-registration is required** to attend the luncheon.

<http://events.r20.constantcontact.com/register/event?ocidk=a07egaodxf55bbd2f4&llr=ge5mzhvab>



Thursday Afternoon

1:15—2:45pm

90 Minute Concurrent Sessions 3-5

**S-3 Expeditions in the Archives: Prospects and Challenges of Archaeological and Geological Field Records**

Archival materials documenting archaeological and geological field research, reconnaissance, excavation, and analysis reside in different types of repositories across New York State. In the popular imagination, these records promise tales of buried treasure and adventure. In reality, the field notes, reports, correspondence, forms, databases, drawings, maps and photographs generated from fieldwork are multi-faceted, voluminous, technical and often complex. In this session, archivists from museums and academic institutions will explore issues they have encountered and projects they have undertaken with these materials. They will discuss records produced during collecting activities and fieldwork in different eras by a variety of practitioners; collaboration between archivists, museum curators, geologists and archaeologists; digitization and accessibility; legal and ethical quandaries; and preservation challenges.

**Chair/Speaker:**

Blythe Roveland-Brenton, Binghamton University

**Speakers:**

Shelley Wallace, Hartwick College

Quentin Lewis, Hartwick College

Stephanie Ball, Rochester Museum & Science Center

Kathleen Bonk, New York State Museum



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## Thursday Afternoon

1:15—2:45pm

### 90 Minute Concurrent Sessions 3-5

#### **S-4 Be an exhibitionist! Using Exhibitions to Promote your Digital Collections**

The Empire State Library Network (ESLN) recently developed two online and traveling exhibitions for New York Heritage and the Digital Public Library of America on the topics of Women's Suffrage in New York State and the Erie Canal. These exhibitions featured items from New York Heritage Digital Collections, New York State Historic Newspapers, DPLA, and other digital collections available online. The exhibitions provided education for the public on these topics, and they served to promote the unique materials digitized and made available through ESLN's digital repositories--New York Heritage and New York State Historic Newspapers. In this session, we will talk about the process and outcomes used to create the ESLN exhibitions. We will also share how you can create your own online exhibitions to showcase and promote your digitized content, and how these exhibitions can be used to build collaborative projects with schools, community organizations, and other partner organizations. Exhibitions can unite themes between separate digital collections and increase the use of materials within your own collections.

#### **Moderator:**

Ryan Perry, CLRC

#### **Speakers:**

Julia Corrice, Digital Services Librarian, South Central Regional Library Council

Heidi Ziemer, Outreach & Digital Services Coordinator, Western New York Library Resources Council

#### **S-5 Mold Matters**

Mold matters and while that green fuzzy stuff may look beautiful in nature, it wreaks havoc on our cultural heritage collections. Mold is smelly, it can be dangerous to handle, and it loves to grow and feed on the collections we seek to preserve for future generations. This session details for the audience three separate, treacherous yet instructive journeys archivists experienced at their institutions. Presenters will focus on their unique circumstances and share how they conquered the green fuzz. The audience will gain first-hand knowledge from professionals as they share challenges, complications, human safety, and training sought in order to get their mold matters resolved.

#### **Chair:**

Jenifer Monger, Assistant Institute Archivist, Rensselaer Polytechnic Institute

#### **Speakers:**

Maria Holden, OCE Preservation Officer, Cultural Education Center

Tracy Wright-Mauer, Book and Paper Conservation, Vassar College Libraries



*Archives  
Partnership  
Trust*

Thursday Afternoon

2:45—3:45pm

Poster Sessions and Break

**Lowering Barriers to Access: Creating an Auto fill Form for Reproductions Requests**

Tabitha Cary, Digital Projects Assistant, Division of Rare and Manuscript Collections, Carl A. Kroch Library, Cornell University

Access to archival collections for offsite researchers can be difficult and made even more so by the often confusing process of ordering reproductions. The researcher's confusion can also increase work for an already strained archives staff. Recognizing the difficulties for both parties, Public Services staff at the Division of Rare and Manuscript Collections (RMC) of Cornell University sought to find a way to make the reproduction process easier for everyone involved. Already using Aeon for reading room and reproductions requests, RMC staff worked with library IT staff to create a custom form that auto-fills most of the reproduction request by pulling catalog and item records, including item locations, directly from the library catalog. This form has streamlined the reproductions request process for researchers and archives staff alike, effectively increasing access to our collections.

**Conservation Rebinding as a Treatment Method for 19<sup>th</sup> Century Trade Bindings**

Kim Hoffman, Graduate Preservation Assistant, Syracuse University Libraries

Many historic collections include books dating to the 19<sup>th</sup> century. Most of these bindings were commercially produced at a time when mechanization reduced the cost, and often the quality, of bound books. Though these volumes are important evidence of the lives and interests of historic figures, their bindings haven't always stood the test of time. When boards are missing or deteriorated, conservators may choose conservation rebinding to protect and stabilize the text. In this treatment, a new binding is created from conservation-grade materials and attached to the original text using reversible methods. Find out how this treatment is performed, the advantages and disadvantages of this approach, and how to know when conservation rebinding might be the right treatment for your books.

**Collections in the Classroom: Archives Instruction Fellowship at Queens College, City University of New York**

Max Thorn, Archives Instruction Fellow, Special Collections and Archives, Queens College CUNY

This poster will report on a semester working in Special Collections and Archives at Queens College, City University of New York on a collaborative project with a history professor to use archival material in the curriculum of an undergraduate seminar, "America in the 1960s." The structure of the fellowship, how we planned the semester, the pedagogical theories we drew upon, and examples of the material we used will all be covered. So will lessons learned and personal reflections on how this work influenced my ongoing graduate study in archives. I also consider how a fellowship program could benefit attendees and their institutions.

## Thursday Afternoon

4:00—5:30pm

### 90 Minute Concurrent Roundtable/Session R1 & S6-7

#### **S-6 Researching and Accessing Archives in County Historian's Offices in Western New York**

County Historian's Offices across New York State widely differ in the types of records, resources, and services they provide. This presentation will provide an overview of what is available for researchers in three County Historian's offices in western New York, the unique aspects related to doing research in those counties, review of current and upcoming archives projects, and how to access information contained in these repositories.

#### **Chair/presenter:**

Amie Alden, Livingston County Historian

#### **Speakers:**

Michelle Henry, Chautauqua County Historian

Cindy Amrhein, Wyoming County Historian

#### **S-7 History by Design: Promoting the Role of Design in History and Culture**

Design is often invisible... until your travel mug lid dribbles coffee all over your shirt. But thinking about design documentation can bring greater insight to easily overlooked visual and cultural literacy competencies. In this session, archivists -- none of whom trained as designers -- will share lessons they've learned along the bumpy road to comfort with design records: understanding similarities and differences between design records and other kinds of archival documentation, considerations in processing design records, and best practices in promoting the use and understanding of design records.

#### **Chair/Speaker:**

Jennifer Whitlock, Vignelli Center for Design Studies, R.I.T.

#### **Speakers:**

Jenny Swadosh, The New School Archives and Special Collections Archives

Hannah Cox, Corning Museum of Glass

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## Thursday Afternoon

4:00—5:30pm

### 90 Minute Concurrent Roundtable/Sessions R1 & S6-S7

#### **R-1 Re-organizing the Archives: Archivists in the Gig Economy**

The gig economy has affected every area of work including archives and special collections. Employment that is part time, without a fixed schedule, temporary, or grant funded offers professional opportunities for archivists. It also may generate a great amount of uncertainty that can impact the lives of archivists, their dependents, the repository and its users, and the profession as a whole. This facilitated discussion for employers and employees will explore the precarious nature of archivists in the gig economy and ways in which they have responded to issues of job security, workers' rights and well-being, professional development and advancement, and repository standards and continuity.

#### **Presenters:**

Steven Calco, Kheel Center, Cornell University

Barb Morley, Kheel Center, Cornell University

## Thursday Evening

6:00—8:00pm

### **Gala Reception** (Free with registration)

Please join us for light hors d'oeuvres and conviviality. A cash bar will be available.

**Location:** Golisano Gateway Mid-Level on the  
St John Fisher College campus



Friday Morning

8:30—10:00am

90 Minute Concurrent Sessions 8-9

**S-8 Sculptures in the Air: ASL Poetry and Literature Collections at RIT/NTID Deaf Studies Archive, Rochester, NY**

RIT Libraries will share accessible digital videos held in the RIT/NTID Deaf Studies Archive that document the American Sign Language literature movement and Deaf poets in Rochester from 1970-2011. We will describe the process of applying for a grant, digitizing the videos, making them accessible via captioning, voicing, transcribing, and/or signing, and uploading them to various portals as well as creating finding aids.

**Moderator:**

Debra Kimok, SUNY Plattsburgh

**Speakers:**

Joan Naturale, RIT/NTID Deaf Studies Archives RIT Libraries

Lauren Alberque, Project Archivist at the Cary Graphic Design Archive

**S-9 Portals to Public Access: Increasing visibility of archival collections via digitization, metadata and finding aids.**

Digitizing archival collections can be challenging especially for smaller academic institutions that have limited staffing and funding combined with the challenge of having a variety of archival and special collections that come from college archives, alumni donations, etc. The presenters - all from one person small archives will each discuss steps they have taken to make archival collections accessible via online portals including NY Heritage and Digital Commons. The presenters will address how they found funding for digitization, how they created metadata and how the actual digitization was completed. A variety of projects that have been completed by the presenters will be addressed including the digitization of oral histories, slide collections, large scale architectural plans, manuscript collections and video and audio files.

**Chair/Presenter:**

Jane Verostek, SUNY College of Environmental Science and Forestry

**Speakers:**

Jeremy Pekarek, Archivist and Instructional Services Librarian, SUNY Cortland

Barbara Scheibel, Reference and Archives Librarian, Onondaga Community College

Kathryn Johns-Masten, Special Collections and Systems Librarian, SUNY Oswego



## Friday Morning

10:15-11:45

### 90 Minute Concurrent Sessions 10-11

#### **S-10 Surveying and Assessing Endangered Media Formats**

How many floppy disks are languishing in your archives? Do you know the exact quantity of VHS tapes or reel-to-reel film in your collections? If you don't have an immediate answer, it's time to consider surveying your endangered media formats. Three staff members from The Strong National Museum of Play in Rochester, NY will discuss how (and why) they took the leap into proactively identifying and assessing the unique endangered media formats (both digital and magnetic) held within the museum's archives. Session attendees will learn about the process of surveying collections and how this captured data can inform future digitization project, as well as the outcome of The Strong's grant-funded Endangered Media Pilot Project.

#### **Moderator:**

Debra Kimok, SUNY Plattsburgh

#### **Speakers:**

Julia Novakovic, The Strong National Museum of Play

Hillary Ellis, The Strong National Museum of Play

Andrew Borman, The Strong National Museum of Play

#### **S-11 Condition Surveys in Small Institutions**

Condition surveys are a part the collection management process at many libraries, archives, and museums, but they can time and labor intensive. At smaller institutions, it can be a struggle to balance this load with other responsibilities: the reality may be that condition surveys are cut altogether. After wrangling condition surveys at various small libraries, we had questions: are surveys still a useful tool? How can we design surveys that are both efficient and worthwhile? We did the research, as well as some trial and error, and now we want to share what we learned, what worked, and what we improved. We will also discuss our experience with applying the results of surveys to add value for the institution. Along with our own experiences, we will go through a quick overview of the literature on condition surveys. Finally, we want to hear from you! We will open the floor to your questions and observations.

#### **Chair:**

Mark Wolfe, University at Albany

#### **Speakers:**

Kim Hoffman, Syracuse University

Nicole Potter, The Community Library

Gillian Marcus, Documentary Heritage and Preservation Services for New York



# NORTHEAST DOCUMENT CONSERVATION CENTER



Friday Afternoon

Noon-1:30pm

Luncheon and Speaker

**Jennifer Liber Raines**

**"Forgotten People, Forgotten Places: The Lives and Lessons  
of Erie County Poorhouse Cemetery Project"**

When the skeletal remains of more than 370 individuals were discovered on the South Campus of the University at Buffalo in 2012, extensive efforts were undertaken to better understand the institutional history, demographics, and experiences of the reported 181,000 individuals "relieved" at the Erie County Poorhouse complex. Operating in Buffalo, New York from 1851-1926, the Erie County Poorhouse served the poor, sick, disabled, and mentally ill as both an almshouse and hospital - complete with psychiatric, maternity, and consumptive wards. This presentation will discuss the burials recovered, the research, and how, through a collaborative, multi-discipline approach and community engagement, scholars, archivists, and the general public can contribute to our understanding of the lives of 19th and 20th century poor and support the preservation of our shared history.

**Location: Golisano Gateway Mid-Level**



The Erie County Poorhouse



Poorhouse Memorial



**Empire State Library Network**

Discover. Connect. Engage.

**Larry Naukam  
Retired Director of Historical Services  
Rochester NY Public Library**

## New York Archives Conference Board Members

Kristine Boniello, *Digitizer, NBCUniversal*

Bridget Bower *College Archivist, Ithaca College Archives and Special Collections*

Kathleen DeLaney, *Archivist & Special Collections Librarian, Canisius College*

Yvonne J. Deligato, *Archivist, Local History Curator, Special Collections and University Archives, Binghamton University*

John Diefenderfer, *Archivist, Archival Advisory Services, New York State Archives*

Daniel DiLandro, *Archivist & Special Collections Librarian, Buffalo State College*

Déirdre Joyce, *Head, Digital Library Program, Syracuse University*

Debra Kimok, *Librarian, Special Collections and College Archives, SUNY Plattsburgh*

Ryan Perry, *Digital Collections Librarian, CLRC*

Nicole Westerdahl *Reference and Access Services Librarian, Special Collections Research Center, Syracuse University Libraries*

Mark Wolfe *Curator of Digital Collections, University at Albany, SUNY*

### Conference Fees

**Link to registration:** [https://www.nyarchivists.org/nyac/?espresso\\_events=nyac-2019](https://www.nyarchivists.org/nyac/?espresso_events=nyac-2019)

**Registration Fee:** (Includes Gala Reception)

Full conference: \$70

Thursday only: \$55

Friday only: \$50

**NYAC Membership:** \$15

**Workshop 1, DHPSNY:** (full day)—Free, Register though DHPSNY (see page 7)

**Workshop 2, Open Refine:** **\*\*CANCELLED\*\***

**Friday Luncheon Buffet:** \$20

**Residence Hall:** Keough Hall (I4 on Map) Parking (I on Map)

**Singles:** \$53 pp/night

**Doubles:** \$37 pp/night

**Linen pack:** \$16

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